

SUPPLIES FOR:

FORM X

MODELING

MOLDING

PROPS & COSTUMES

MAKE-UP

SPECIAL EFFECTS

PROSTHETICS

BROCHURE 2017



SPECIAL FX

OUR NEW KITS!

LIFECASTING KIT



Everything you need to make a mold and cast of a face; includes: Alginate, MarbleCast gypsum, bur-lap, plaster bandage, bald cap, adhesive, remover, mixing and measuring materials. The kit comes with an extensive how-to tutorial.



FX DENTURES KIT



Everything you need to make theatrical dentures such as fangs and buck teeth; includes: Dental Alginate, MarbleCast gypsum, flexible mixing bowl, dental base former, dental molding materials, dental separator, Dental acrylic in pink and tooth shade and dental monomer.



PROSTHETICS KIT



Everything you need to make prosthetics. includes: Sulphur-free sculpting plastaline, MoldStar 16 platinum cure molding silicone, FormCap encapsulating plastic, Ecoflex Gel silicone prosthetic gel, release agent, red flocking and siltone silicone skin pigment. The kit comes with an extensive how-to tutorial.



BODYPARTS KIT



Everything you need to make silicone body parts; includes: Alginate, Dragon Skin FX/Pro Silicone, Psycho Paint silicone paint base, 8 pots of colored flocking, full siltone kit with 7 colours to pigment and paint your silicone creations. The kit comes with an extensive how-to tutorial.





AMSTERDAM

KNSM-Laan 810,
1019 LT Amsterdam, The Netherlands
Tel: +31 20 4182105
Website: www.formx.eu
Email: info@FormX.eu



BARCELONA

C/ Pujades 147, Local 1 (Poble Nou)
08005 Barcelona, Spain
T: 933 00 57 47 or 679 42 33 25
Website: www.formx.es
Email: info@FormX.es



MADRID

Calle Ruiz Palacios 11
Nave planta baja
28039 Madrid, Spain
T: 915 135 111 or 608 66 96 75
Website: www.formx.es
Email: info@FormX.es

**Order through our webshop:
easy as 1, 2, 3...**

1



You order

2



We pack

3



You receive

Sulphur free modelling materials such as the Chavant NSP or MonsterClay are suitable for use with prosthetic grade (platinum) silicones. Epoxy Clay is suitable for maquettes & props but can not to be used in prosthetic moldmaking, since it dries to a hard finish.



Monster Clay®

Premium Grade Modeling Clay is a re-useable sulphur free, professional oil/wax based sculpting medium. Composed entirely of non-toxic, food grade components, Monster Clay® features a low melt temperature and a low tack that will not stick to tools or fingers. Captures the finest details

- Food Grade.
- Sulphur Free.
- Compatible with platinum Silicones.
- Low Density; up to 25% more clay.
- Low Melt.

AVAILABLE IN

Soft
Medium
Hard

Block 2.3 kg



Chavant plastilines

Chavant Plastilines are used in many different and unique ways. Chavant clays are oil / wax based, reusable, do not create dust, can be modeled by hand or machine and do not harden, allowing you to work for work for a long time.

- Green
- Brown
- Tan

- Sulphur free, platinum silicone compatible.

AVAILABLE IN

Soft
Medium
Hard

Blocks 0.9 kg
Box 20 blocks



Free Form® Sculpt

Free Form® SCULPT is a two part, sculpt-able epoxy clay that requires no firing and will cure in a short time to an extremely hard and durable state with virtually no shrinkage. Users can sculpt larger, stronger pieces with more control over weight distribution.

- 30% lighter than similar products.
- Holds vertical surfaces better.
- Ultra fine particle size to sculpt finer detail.

MIXING RATIO

1 to 1

AVAILABLE IN

1.8 kg set
7.2 kg set
36.2 kg set



Aves Apoxie® Clay

This 2 component Apoxie® Clay is a self-hardening synthetic clay that combines features and benefits of sculpting clay with those of epoxies..

- Accepts all paint.
- Flat finish is great for painting.
- Working time is about 2-3 hours.
- Curing time about 24 hours.
- 0% shrinkage.
- 2 colors: White Native/Earth tone

MIXING RATIO

1 to 1

AVAILABLE IN

110 gr set
440 gr set
1320 gr set

Aves Apoxie® Sculpt

2 component Apoxie® Sculpt, is a self-hardening synthetic clay that combines the features and benefits of clay with those of epoxies.

- Strong and waterproof.
- Flat to semigloss finish.
- Working time about 1-3 hours.
- Cures overnight.
- 0% shrinkage.
- 12 Colors, including 2 Metal tones.

MIXING RATIO

1 to 1

AVAILABLE IN

110 gr set
440 gr set
1760 gr set

Alginate is the traditional material for making life casts, but in recent years silicone is used more and more. Alginate is cheaper but molds can be used only once. Silicone molds can be used over and over again.



FormX FX Allginate

Formulated specifically for bodycasting, the right choice for castings with absolute detail.

- Mixes easily to a lump free and creamy consistency.
- Low dust formulation prevents inhaling, FX Allginate is perfectly safe to work with.
- Capable of copying forensic detail up to the fingerprints.
- Ideal working time of 5 - 8 minutes.

MIXING RATIO

75 gr Water
to
200 gr Alginat

AVAILABLE IN

500 gr Packs



Body Double® Silicone - Fast, Standard & Silk

Body Double™ “Standard Set” and “Fast Set” can be applied directly to the skin, cures quickly, will reproduce perfect detail from any body part and will produce many castings in almost any casting material, including plaster, Acryl-Cast, wax, PU-resins, polyester, low-melt metal etc.

- Less material is needed and cost per mold is about the same as with alginate.
- Body Double™ “Standard Set” works well for larger surface areas.
- The “Standard” working time is 5 minutes and demould time is 30 minutes.
- The “Fast Set” has a working time of 90 seconds and a demold time of 5 minutes.
- Also available in cartridges for use with a dispense gun.

MIXING RATIO

1 to 1

AVAILABLE IN

Fast and Standard:
1.0 kg set
8.0 kg set

Silk:

0.8 kg set
6.3 kg set

450 gr Cartridges



Alja Safe® & Alja Safe® Acrobat®

Alja-Safe® alginate is used to make “disposable” molds of body parts. In addition to being an exceptional skin safe body molding material, Alja-Safe® does not contain free crystalline silica (a known carcinogen). Alja-Safe® gives you an accurate reproduction of your original.

Alja-Safe® Acrobat® is a fiber reinforced “non-sag” version of original Alja-Safe® life casting alginate. Acrobat is thicker and holds vertical surfaces better, allowing the user more control when making molds of the face, torso, etc.

MIXING RATIO

1 to 1

AVAILABLE IN

1.0 kg set
7.2 kg set



Plaster Bandage

Plaster Bandage is used to make a mother mold over an Alginate or Body Double mold. Plaster bandages can also be used to make a lifecast of the whole body.

AVAILABLE IN

Many different sizes
and amounts



HYPER-FOLIC® Release Additive

- Non-toxic skin conditioning liquid.
- Mix with Body Double® silicone mold rubber prior to applying rubber to the skin.
- Aids in releasing the rubber mold from skin and hair.

AVAILABLE IN

500 ml

Body Double Silk is applied with a spatula and releases easily from short hair.

Plaster bandage is applied as a mother mold after which the mold is easily removed.

A perfect result!



RIGID MOLDING

FORM X

After copying the features of your model it's time to make your (positive) molds. Gypsum products can be used in alginate and silicone molds. Body Double molds allow you to also cast Shell Shock, Epoxy and other materials. Here are a few options:



MarbleCast

Ultra hard gypsum for molding and casting purposes.

- Great hardness and excellent detail.
- Beautiful surface quality.
- Tools and surroundings can be cleaned with water.

MIXING RATIO

100 gr Water to
22 gr MarbleCast

AVAILABLE IN

1 kg, 5 kg
and 20 kg Buckets



AcrylCast

AcrylCast is a two component - acrylic/mineral - casting system that gives a strong, stone-like end product. It can be used for both casting and molding purposes. Glass fibres can be added for extra strength. Fillers can be added for esthetic effects. Tools and surroundings can be cleaned with water.

MIXING RATIO

40 to 100

AVAILABLE IN

875 gr set
3.5 kg set
17.5 kg set
35.0 kg set



FormCast Burro & Rhino

These fast cast polyurethane resins can be used to make quick and stable block-moulds for smaller pieces such as noses and chins. They can also be used for casting various props.

- Formcast Rhino Slow.
- Formcast Rhino Standard
- Formcast Burro

MIXING RATIO

1 to 1

AVAILABLE IN

1.0 kg sets
5.0 kg sets
10.0 kg sets
20.0 kg sets



Shell Shock® Fast & Shell Shock® Slow

Shell Shock is a thixotropic plastic for brush-on applications and is ideal for making fast -lightweight - rigid molds for creating silicone appliances and effects. This product can also be brushed onto Styrofoam as an impact resistant coating that can be sanded, primed and painted.

Shell Shock Slow is a slower version of this product.

MIXING RATIO

1 to 4 by Volume

AVAILABLE IN

1.6 kg set
5.4 kg set
25.0 kg set



Plasti-Paste®

Plasti-Paste is a fibre filled resin that holds a vertical surface without sagging and cures to a strong and lightweight plastic, suitable as a mother mould / support shell, or as a laminating material.

- Strong and lightweight.
- Pot life of 8 - 10 min.
- Demold time of about 90 min.

MIXING RATIO

1 to 1

AVAILABLE IN

1.5 kg set
5.2 kg set
25.7 kg set

Epoxycoat/ Free Form Air

Making a negative mold.

A layer of EpoxyCoat Grey followed by a layer of FreeForm Air makes super-strong molds that are also very light and durable.



WWW.FORMX.EU



Free Form® AIR

Free Form® AIR epoxy putty is an extremely lightweight epoxy though with a 1A:1B by volume mixing ratio which is easy to handle and apply. Free Form Air can also be used to sandwich between layers of EpoxAmite® laminating resin and fiberglass cloth to make extremely strong and lightweight composite parts.

MIXING RATIO
1 to 1

AVAILABLE IN
720 gr set
3.0 kg set
15.4 kg set



EpoxAmite® 101, 102 and 103

EpoxAmite® Laminating Systems are unfilled, low viscosity, odorless liquid epoxies that can be used with reinforcements such as Carbon fibers for lay-up applications or composite parts. They display exceptional physical - and performance properties and can be sanded, shaped, machined, drilled, tapped or painted.

MIXING RATIO
4A:1B or 3A:1B
(depending on hardener)

AVAILABLE IN
1.1 kg set
4.5 kg set



EpoxAcoat® Surface Coat Epoxies

EpoxAcoat® RED and EpoxAcoat® GREY are thixotropic epoxy gel-coats for hand laminating / tooling applications. They are tough and strong and offer exceptional abrasion resistance.

MIXING RATIO
100A to 15B

AVAILABLE IN
1.0 kg set
5.5 kg set



EpoxAcast® 655 Epoxy

The EpoxAcast series are general purpose casting epoxy resins that are low cost and versatile. They feature a low mixed viscosity for minimal bubble entrapment. Choose Fast, Medium or Slow catalyst to fit your project. You can also use HT Hardener to give your castings higher heat resistance.

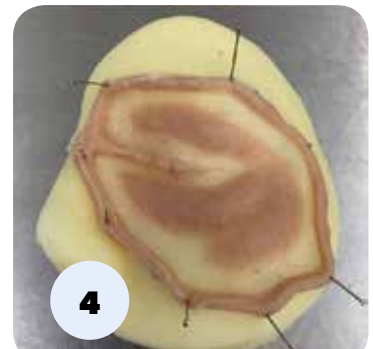
MIXING RATIO
100A to 8B-12B
(depending on hardener)

AVAILABLE IN
1.4 kg set
5.5 kg set

Molding with EpoxaCast 655

Molding procedure (right)

1. First a plaster facecast is corrected and molded in silicone, the silicone is cured, cleaned out and Epoxacast 655 with 101 hardener is cast into it. Curing takes about 3 hours after which keys are drilled in and the sculpture sculpted with MonsterClay Soft.
2. An overflow is added from Clayette Soft; this works quicker than other plastilines because of its pliability. Ease Release 200 is sprayed on as a release agent.
3. Plastic is wrapped around and another batch of Epoxacast 655 is poured in.
4. After curing, the mold is cleaned with isopropyl alcohol and dishwashing soap. ER 200 is sprayed in as a release and successive coats of Bald Cap plastic are sprayed on both sides of the mold and dried. A mixture of Ecoflex 00-35 (10 grams A and 10 grams B) are mixed with 10 grams of Slacker - the Slacker is pre pigmented with some FuseFX S301 pigment and red flocking fibres. After 15 minutes the prosthetic can be removed.



MOLDING SILICONE

FORM X

General moulding silicones



FormSil 25

Economic, tin-based silicone rubber, good for most applications. Formsil can be made brushable by adding Sil-Thix thickening agent.

- Economic general purpose silicone.
- Shore hardness: A25.
- Cures in about 16 hours.

MIXING RATIO:
100A to 5B

AVAILABLE IN:
1.0 kg set
5.2 kg set
10.5 kg set
21.0 kg set



Mold Max® Silicone Series

Tin-cured silicone rubber compounds with exceptional tear strength, working properties and library life.

- High performance general purpose silicone.
- Catalyst with indication color for accurate mixing.
- Available in Shore A 10, -20, -30, -40 or -60.

MIXING RATIO:
100A:10B

AVAILABLE IN:
1.0 kg set
5.0 kg set
25.0 kg set



Rebound® 25 & Rebound 40

Rebound™ 25 is soft, flexible and good for molding models with deep undercuts. Depending on model configuration, Rebound™ 25 can be inverted as a glove molds.

- Extreme stretch - good for "glove" molds.
- Will not stick to most surfaces, so surface preparation is minimal.
- Good for casting resins and low melt metals.
- Has a long library life.

MIXING RATIO
1 to 1

AVAILABLE IN
0.9 kg set
8.2 kg set



MoldStar® 16, 15 20T and 30

Mold Star® silicones cure to soft, strong rubbers which are tear resistant and exhibit very low long term shrinkage. Molds made with Mold Star® will last a long time and are good for casting wax, gypsum, resins, concrete and other materials.

- 1:1 mixing ratio
- Resists up to 232°C.
- Suitable for casting low melt metals.

MIXING RATIO
1 to 1

AVAILABLE IN
0.9 kg set
8.2 kg set



Mold Max® 10T, 15T & 27T

Translucent clear silicones that are easily pigmented and can be used for making molds or special effects. Mold Max T Series Silicones are tin-cured and have exceptional tear strength, working properties and library life.

- Colorless translucent.
- Available in Shore Hardness: A10, -20, -30, & -40.
- Easy to colour.

MIXING RATIO:
100A:10B

AVAILABLE IN:
1 kg set
4.5 kg set

MoldStar Flat Prosthetic Molds

MoldStar 16 (FAST) is a great product to make flat molded prosthetics; it is low viscosity (thin and easy to pour), fast-curing, and has great strength and flexibility.

Sculptures can be made on a flat surface such as melamine board and quickly molded. The resulting mold can be used to cast gelatin, silicone and even Prosthetic Transfer Material.

Mold show high detail and will last a long time.



WWW.FORMX.EU

These silicones can be used to simulate human skin. Platinum silicones such as Dragon Skin and Ecoflex are suitable for on-skin prosthetics while tin-based silicones such as MoldMax 27T & -15T are best used for dummies and props.

Dragon Skin® Series

The Dragon Skin Series are high performance, platinum cure silicones that cure without shrinkage. Cured Dragon Skin is very soft and flexible, it will stretch upto many times its original size without tearing and rebounds to its original form without distortion. Dragon Skin is suitable for many special effects applications, specifically animatronics, where repetitive motion is required.



- Milky white translucent.
- Very soft, strong and “stretchy”.
- Medium: pot life 20 min demold time 40 min.
- Fast: pot life 12 min demold time 30 min.
- Very Fast: pot life 8 min demold time 75 min.
- FX/Pro: pot life 4 min demold time 5 hours.

MIXING RATIO
1A to 1B

AVAILABLE IN
0.9 kg set
7.3 kg set
36.3 kg set

Dragon Skin® FX/Pro

Dragon Skin® FX-Pro is a soft, stable, high performance platinum silicone rubber specifically designed for creating silicone makeup appliances and skin effects. Dragon Skin® FX-Pro is compatible with Skin-Tite® silicone adhesive as well as medical grade, pressure sensitive adhesives for adhering silicone appliances temporarily to the skin.

MIXING RATIO
1A to 1B

AVAILABLE IN
0.9 kg set
7.3 kg set
36.3 kg set

Ecoflex® Series & Ecoflex Gel

Cured Ecoflex-rubber is very soft, strong and “stretchy”, expanding many times its original size without tearing. It will rebound to its original form without distortion. Ecoflex™ Rubber is water white translucent and can be pigmented. Ecoflex™ series silicones are especially good for animatronics where repetitive motion is required.



- Shore Hardness: 0050A, 0035A, 0030A 0020A and 0010A.

MIXING RATIO
1A to 1B

AVAILABLE IN
0.9 kg set
7.3 kg set
36.3 kg set

Slacker® Silicone Modifier

Slacker is a modifier for Dragon Skin and Ecoflex series silicones to create silicone gels for prosthetics with the suppleness of human skin.



- Varies the degree of tackiness of the cured silicone.
- Allows for the creation of self-sticking silicone appliances.
- Creations with Slacker will not exude oil, a common problem with other softening agents.

AVAILABLE IN
450 gr set
3.6 kg set

Dragon Skin & Slacker Prosthetics

A model is transformed into an Goblin using prosthetics made of Dragon Skin Silicone and Slacker additive. The prosthetics are glued to the face with Telesis adhesive.

Made by Sanne Visscher,
The Netherlands



SILICONE PAINTS

FORM X

These paints and pigments are all designed to colour platinum cured silicones. Psycho Paint enables you to create your own paint by adding pigments. FuseFX -M & -F series are ready made silicone paints available in a wide range of colours.



Psycho Paint®

This is a two component, translucent, clear, platinum-cure silicone paint base. Once the desired color is attained, Psycho Paint® is thinned down with a solvent. Thin layers of paint can then be applied using brush or airbrush.

- Very strong and durable, good abrasion resistance.
- Stretches and bends with the model without cracking or peeling.
- Can be applied by brushing or airbrush.

MIXING RATIO

100A to 5B

AVAILABLE IN

1.0 kg set
5.0 kg set
20.0 kg set



Silc Pig® Pigments

SilcPig are Smooth-On's highly pigmented colorants for colouring tin- or platinum based silicones. They can also be used to pigment Psycho Paint silicone paint-base. Custom colors are possible by blending different Silc Pig® tones.

AVAILABLE IN

many different colours



SAM Earth Tone Silicone Colors

Silicone-safe pigments. Extremely permanent. Earth Colors are rich, complex and naturally muted. They are ideal for a wide range of natural looking colorations. Using Earth Colors, just about any realistic skin, wood or stone color can be made.

AVAILABLE IN

many different colours



SilTone

SilTone Pigments are available in basic colors such as red, white, black, blue, green, brown, yellow as well as in skin colors such as: Medium- and Light Skintone, Tan, Mauve, Vein and Freckle. Blood colours such as Old Blood and Fresh Blood are also available. Your most economic choice.

AVAILABLE IN

many colours
30 gr bottles



FuseFX Series

The FuseFX system was especially designed to simulate skin tones using a multi layering technique. Layering colors will give your silicone skins more depth and a more realistic appeal.

- S-Series: Adding a few drops of these pigments to your clear Platinum silicone will give you a foundation to mimic human flesh.
- With a wide range of colors, the F-Series will make painting realistic skin tones and special-FX props easier to achieve for Special-FX Artists, Silicone Sculptors and Doll Artisans.
- The M-Series are excellent for creating the most realistic skin tone effects. These colors are semi-translucent.
- FuseFX Platinum Silicone paints naturally have a glossy finish so if you need to matt down the surface, WS Matting Powder is the way to go.

AVAILABLE IN

many different colours and sizes

S-Series
F-Series
M-Series

Alberto Hortas



WWW.FORMX.EU

These colours can be used to externally colour and adjust your prosthetic make-up after you have applied it to your model. They can be used on both prosthetic and skin to create the perfect coloration for your silicone-, foam-latex- or gelatine prosthetic.



Skin Illustrator

Skin Illustrator is designed to speed up the process of color applications and touch ups by greatly reducing the need to mix colors. The wide range of colors allows you total control to create any illusion imaginable. We keep a complete line of palettes and liquids on stock.

AVAILABLE

Many different palettes



Reel Palettes

REEL Creations uses high pigment content to give rich color payoff that stay in place and lasts all day. FormX offers a wide range of palettes for all uses.

AVAILABLE

Many different palettes



Stacolors

These alcohol activated palettes are made by the well known makeup artist Matthew Mungle's and can be applied translucent or opaque. Use on bare skin, color gelatin, foam latex or silicone appliances.

AVAILABLE

Full Colour and Character palettes



FormGel

FormGel is formulated and produced by FormX as an affordable, skin-safe and easy to use on-skin silicone sculpting medium.

FormGel is a two-component gel that - when mixed - can be used to build up all kinds of spectacular effects such as scars, burns and bullet-holes. It's like wax for the 21st century!

AVAILABLE IN

60 gr jar
120 gr jar

- There is a light and medium variant.

4 Ojos Estudio



MAKE-UP



SKIN ILLUSTRATOR, is a system of durable, alcohol activated make-up that is available in palettes and liquids. Designed to speed up the process of color applications and touch ups by greatly reducing the need to mix colors, they allow you total control to create any illusion imaginable.



**Skin Illustrator
"FormX Flesh"
Custom Palette**



**Skin Illustrator
"FormX Effects"
Custom Palette**



**Skin Illustrator
"Tiny Trauma"
Custom Palette**



Skin Illustrator FX



Skin Illustrator Mardi Gras



Skin Illustrator Fleshtone



Skin Illustrator Dark Fleshtone



Skin Illustrator Necromania



Skin Illustrator Alchemy



Skin Illustrator Complexion



Skin Illustrator Grunge



Skin Illustrator Ve's Pirate

Silicones and specialty foams for making theatrical prosthetics.



Prosthetic Transfer Material P.T.M.

PTM was named after its signature product PTM (Prosthetic Transfer Material). Many artists out there have referred to this technology as Pros Aide Transfers, Pro Bondo Transfers, Bondo Transfers, Cabo Transfers etc..

- Continuity
- Speed
- Quality

AVAILABLE IN

55 gr jar
225 gr jar
450 gr jar



Monster Makers Foam Latex System®

Latex Foam is considered the backbone of the make-up FX industry for a wide variety of applications from stop motion puppets, prosthetic makeup to large animatronic characters. Monster Makers Foam yields a velvety soft foam with extremely fine cells. This makes for beautiful prosthetic blending edges and detailed reproduction. Each kit comes complete with detailed instructions and all the necessary components for making foam.

AVAILABLE IN

1.5 kg kit
6.3 kg kit
25.0 kg kit



Slacker

A one component translucent clear fluid that is added to translucent platinum-cure silicones such as Dragon Skin® and Ecoflex® products. Slacker® will change the "feel" of the silicone rubber to a softer and more "flesh-like" material.

- Alters the rebound properties of silicone, making it feel more like human tissue.
- Varies the degree of tackiness of the cured silicone.
- Allows for the creation of self-sticking silicone appliances.

MIXING RATIO

100A to 5B

AVAILABLE IN

500 ml can
3.6 kg can

Prosthetics Magazine

PROSTHETICS Magazine is published by internationally acclaimed make-up FX designer and teacher Neill Gorton. We stock all issues; the magazine appears quarterly, so watch our website for the newest issues!



Ecoflex Gel

Ecoflex® GEL is an extremely soft, platinum silicone rubber gel specifically designed for creating silicone makeup appliances, for cushioning, creating gaskets, encapsulation, and other applications requiring a very soft silicone material.

MIXING RATIO

1A to 1B

AVAILABLE IN

0.9 kg set
7.2 kg set



SPECIAL EFFECTS

FORM X

Materials used to imitate glass, water, ice, snow, blood and dirt.



Rob Smith Silicone Flow Blood

This blood will not bead on silicone. It has a super realistic colour and opacity on both light and dark surfaces. It's mouth safe and washable. It will run like real blood and not bead on silicone props/prosthetics and direct applied effects.

- Over 1000 gallons spilled in movies such as Braveheart and Saving Private Ryan.

AVAILABLE IN

40 gr bottle
150 ml bottle
500 gr bottle



SMASH® Plastics

Rubber Glass®

Rubber Glass forms a water-clear rubber that can be easily broken or "crumbled" into pieces that look exactly like broken glass, ice or diamonds. Vibrant colors are possible by adding liquid color pigments. Rubber Glass can be poored to encapsulate dried flower arrangements in vases for retail displays.

MIXING RATIO

3A to 1B

AVAILABLE IN

1.0 kg
2.0 kg

SMASH® Plastics

SMASH! is water-clear and, once fully cured, shatters like glass. It can be cast solid in thin sections to make window panes or rotationally cast to form hollow bottles, jars or other glass-like objects, used as breakable props for movie and stage productions.

MIXING RATIO

100A to 10B

AVAILABLE IN

1.0 kg set
7.0 kg set

- Only usable in thin sections.



Fleet Street Dirt & Blood Works

Fleet Street Bloodworks - the most unique theatrical blood on the market. Made from FDA approved pigments, Fleet Street Drying Blood stay moist looking, even when dry. Designed for use on both skin and hair, it stays in place as the day wears on.

Use alone or with the Dirtworks Grime Sprays to create a variety of "dirty" makeups. It also blend well with all the Skin Illustrator Palettes and Liquids, Glazing Gels and Glazing Sprays.

AVAILABLE IN

Many different
sieves for small and
big projects.

Pinquin Animatronic by Adrian Walton Smith

For the Dutch movie "Sterke Verhalen" modelmaker and special effects specialist Adrian Walton Smith and his company "Visible Issues" created this animatronic pinquin that superbly "acted" some key scenes in the movie. Adrian is a regular FormX customer of old times and a vivid supporter of the Smooth-On product line.



Materials used:
NSP Plastiline, Body Double, Plasti-Paste,
Ecoflex 0030, Psycho-Paint & Silc-Pig Pigments.

WWW.FORMX.EU

FORM X



Kelaton FX



Sanne Vischer



Rolf Te Booij - RFX



Alberto Hortas - Ciclope 3



DDT - FROM BARCELONA

Materials used:

Ecoflex - 0030 & Monstermakers

Resins, stains, tools and equipment to make all kinds of dental effects.



Dental Acrylics

When mixed 1 on 1 with monomer, dental polymers quickly form tooth-coloured or gum-coloured plastic. Good for creating special effects and modelmaking.

- Available in 9 colors.

AVAILABLE IN

50 gr bottles



AcrylStains

AcrylStains is an innovative new color system for permanent dental and ocular appliance staining. Available in two different color kits, Character and Film Standard, the secret of AcrylStains is the high pigment content and wide range of usable colors.

The Character kit contains: Shade Brown, Zombie Green, Nicotine, clot, Bloody, Pumkin, Multi-Glaze and Black. The kit also contains a thinner and a brush cleaner. The wide range of colors make blending easier and more natural, and its durability lasts longer than any similar product.

KIT CONTAINS

One bottle of each staining liquid colours.



Flexacryl™ Soft Package

Hard to find FLEXIBLE acrylic for creating liners or soft gum effects.

110 ml liquid

100 gr powder
small and large vial
mixing cups and
brushes



Dental Alginate

A solid and safe alginate for dental use. Every day, tens of thousands of impressions are made worldwide with this all-purpose alginate, which is also ideally suited to prosthetic operations and rigid alginate technique.

AVAILABLE IN

500 gr packs

Baseformers & Teeth Molds



We have a large selection of tools for you: sculpting tools, mixing tools, spatula's, beakers and several other products that might be of interest to you. For our complete line of sculpting tools please visit our website and webshop

Bdelium



Professional, eco-friendly makeup brushes built to handle strong dyes and makeup products and create stunning special effects looks. The bristles and brush adhesives are specially formulated to withstand most solvents and brush cleaning solutions.

With all sustainable bamboo handles, vegan soft synthetic bristles, and aluminum ferrules, these brushes boast all of the characteristic features of Bdelium Tools.

Available as 24 separate brushes or in two sets with each 12 different brushes. The kits come with a set of vinyl pouches for easy storage.

AVAILABLE IN

Sets and as individual items



Head Armature

Our new range of head armatures are the perfect base on which to do sculptures of masks. Taken from a lifecast it retains many fine details and features such as the ears which make a great reference when doing a sculpture.

FormX Sculpting Tools

A wide selection of tools such as mixing and measuring equipment, Clay tools, turn tables, texture tools, Vacuum and pressure equipment etc.



PROPS & COSTUMES

FORM X

A small selection of products that are often used in film, theatre, stageset, themeparks and cosplay. Foams for making dummies and props

PU Foams

They can also be used to make lightweight copies of lifecasts to transport prosthetics on..

FlexFoam-iT! Series

foams are two-component flexible foams that will rapidly expand to multiple times their original volume after mixing. Vibrant colors can be achieved by adding color pigments Parts A + B are mixed and poured into a mould or other form.

- FlexFoam-iT! III expands 15 times its volume / density 3lb/cuft.
- FlexFoam-iT! V expands 10 times its volume / density 5lb/cuft.
- FlexFoam-iT! X expands 6 times its volume / density 10lb/cuft.
- FlexFoam-iT! 25 expands 2 times its and is "self-skinning" - develops a tough skin that will reproduce fine mold texture / density 25lb/cuft

Rigid Foams

PU-Rigid Foams castable urethane foams will expand many times their original volume when mixed and poured. FOAM-iT!® foams are especially useful as reinforcement for hollow castings.

MIXING RATIO

mixing ratio depends on foam type

AVAILABLE IN

set sizes depend on foam type.



Thermoplastics Sheets:

Thibra, Varaform & Worbla

Thermoplastics are materials that get soft and sculptable when heated. FormX offers an extensive range of materials

Thibra: Very smooth and usable for creating double curved shapes, for extreme forms and sphere shaped objects. Thibra allows you to make corrections or improvements as it can be reheated again.

Worbla: Worbla's Finest Art is a thermoplastic sheet available in several sizes. You can use hot air, water or steam to shape the plastic however you want.

Varaform: is special in terms of different thicknesses and offers a Gauze variant.



Friendlyform Thermoplastic Pallets

Friendly form is a thermoplastic modelling material that is easy to soften and shape into any desired form by hand. This is the perfect medium for art projects, jewelry, props, masks, prototypes, DIY repair parts and more.

AVAILABLE IN

125 gr bag
250 gr bag
500 gr bag
1000 gr bag



Epsilon® Epoxy Coating

Developed for Disney, Epsilon® is a thixotropic epoxy coating that self thickens for brushing onto a variety of surfaces without sagging.

- Cures at room temperature to an impact resistant plastic which.
- Exhibits good compressive and flexural strength.
- Can be painted and/or primed with acrylic enamel paints.

MIXING RATIO

100 to 20

AVAILABLE IN

1.0 kg set
2.0 kg set
5.0 kg set

Urecoat® Urethane Coating

UreCoat® is a two component urethane (A+B) that can be mixed and brushed onto a variety of surfaces to provide a flexible, tough and impact resistant coating

- Useable as adhesive - UreCoat® will bond to many surfaces.
- Can be used as a flexible coating for EPS foam, fabric, some metals and plastics, wood, etc.
- Strong - Cured rubber is tough and UV resistant.
- Color Neutral - Use as a Flexible Paint Base:

MIXING RATIO

100A to 10B

AVAILABLE IN

1.0 kg set

WWW.FORMX.EU



